

Peterborough Artists Open Studios 2023

Inspirational art in homes and studios throughout Peterborough and surrounding villages

24&25 1&2 June July

www.paos.org.uk











PETERBOROUGH ARTISTS' OPEN STUDIOS 2023

This summer, over 100 artists, craftspeople and makers in the PE postcode area will be throwing open the doors of their studios, homes, gardens and community centres to share their work and inspiration with you

Go on a treasure hunt like no other!

Over three weekends – 24 and 25 June, 1 and 2 July, and 8 and 9 July – you're invited to explore these artists' work, learn what inspires them, talk tips and techniques, watch demonstrations and even buy your very own piece of artwork to take home. Makers range from painters to textile artists, from jewellers to sculptors – there's truly something for everyone.

Whether you're a seasoned art lover or planning to make this your first exhibition, there will be plenty to see and discover!

To find out more, and to download this brochure with map, dates and location details, visit www.paos.org.uk

What to expect on your visit

You will receive a warm welcome from our artists, and the opportunity to see original arts

Liability and copyright

PAOS cannot accept liability for any loss, damage or injury sustained to any member of the public visiting any of the venues. The public enters at their own risk. Information correct at the time of going to press. Due to personal circumstances, members' information may change without prior notice. Please check the website for information.

and crafts, and meet the makers and creators. You can buy original pieces of work from members and, in many locations, enjoy refreshments and gardens, too

peterborough artists' open studios

Planning your visit

You can visit as many or as few artists as you wish. Please check the dates, opening and closing times and locations of your chosen artist(s) before you set off so you can enjoy as many venues as you can within the area. Many of our artists have card readers to make instant payments, but it's always a good idea to bring cash if you are planning to make a purchase as well.

Access

As most of our artists are in their own homes and studios, disabled access may be limited. It may be worthwhile contacting the artist before you set off to discuss your requirements. www.paos.org.uk



"OPEN STUDIOS ARE A GREAT WAY TO SHOWCASE OUR CITY"

Lisa Helin is the brand new Chair of Peterborough Artists' Open Studios. Here, she describes what being part of PAOS means to her, and what it brings to its members – and Peterborough...

Lisa, congratulations on becoming PAOS's new Chair! Can you explain what made you want to get more involved with the organisation?

So really, it's all the fault of Tony Nero! I was, in a previous life, the visual arts curator at Peterborough Museum and Art Gallery. It was my very first job when I left university, and part of my job was to support artists in creating work, exhibiting work, and supporting them to get their work out there. I did that for a couple of years. and during that time we did some exhibitions for PAOS – I set up the first open exhibition in Peterborough where people could submit their work. Tony said, "Well, you did an art degree, do you still do any art?"

I wasn't doing any artwork myself then, and it was only really when I left local government and went to work somewhere else that I got the time and capacity to get back into it – I've only really been back creating my own work for the last three years. That was when Tony suggested I join, and I decided to give it a go.

I went along to the AGM, just to hear a bit more about the organisation, and after that decided to join. I did my first Open Studio at my house, but even though I had a lot of knowledge about how to set up an exhibition, and how to display my work, I was really green! It was a very interesting experience. After that, Tony invited me to join a group of six artists that exhibit at Norman Cross Gallery. I think that was the most valuable learning experience I've had, just having help from those other, seasoned artists, giving me support and advice. It was the best three weekends ever, interacting with the public and getting feedback on some of my work, which was really positive.

When the interim Chair wanted to stand down, I just felt it was such an important community in Peterborough, that's needed for artists to support each other, and I felt there was probably quite a lot I could bring to the organisation to help. The committee is completely made up of volunteers, nobody gets paid to do it, and we're expecting quite a lot from those volunteers to help organise and administrate over 100 members. I was able to bring some of my knowledge from when I was a curator, and now a programme manager: I'm very used to organising and task delivery. I'm able to support the committee and put in some new processes and maybe some new thinking about how we, as a volunteer group, support our members.

One of the big things was our new partnership with *The Moment* magazine. We are not publishers, we don't have that expertise, so to have a partnership with a professional organisation that can help and showcase us in the best possible light is brilliant.

It sounds as though your role really lets the members get on with the business of being artists, rather than worrying about administration, and a lot of the non-art aspects of being an artist!

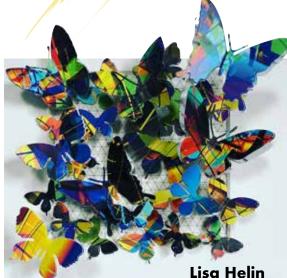
What you'll find is lots of artists work quietly in their spaces, creating their art, and this is a really good opportunity to get out there and showcase themselves, and share their work with others.

It's about accessing that peer group – a peer group of people with a shared passion for creativity. What PAOS provides is not only an outlet to showcase that creativity, but support for each other in a community that understands what you're going through, to hold you up as the creative person you are, and appreciate the work you produce. There's always the personal

interaction, too – and that's partly what being creative and producing art is: reactions, emotions, sharing that with other people.

Something very striking about PAOS is how welcome every form of art is – you seem to have everything from textiles to ceramics, to photography.

PAOS is a true representation of creativity in Peterborough, and it's why we represent and support so many different genres, because there are so many different types of people in Peterborough. I think if you truly want to know where you live – if you truly want to know what is under the skin of Peterborough, as a creative city – it's not always about those front facing venues.



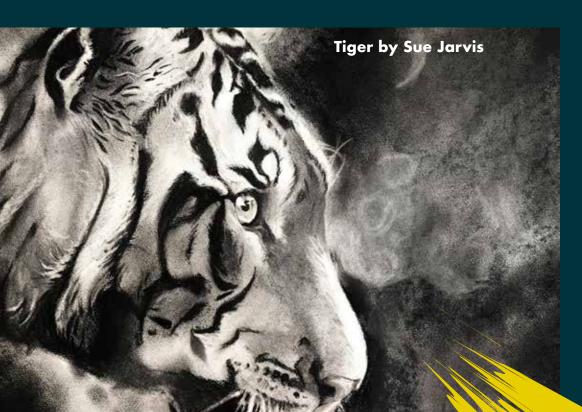


BECOME A FULL MEMBER OF PAOS FOR ONLY £50

If you make, create or design art in or around Peterborough, then PAOS is a wonderfully supportive community just for you

There are events such as workshops throughout the year, and each artist gets the use of their own dedicated page on PAOS's website to promote themselves and their art. There are seasonal exhibitions where you can showcase and sell your work, plus a monthly newsletter packed with information about opportunities for networking, funding and exhibiting. Meet other artists, swap ideas and resources, and make new friends.

Drop us an email or visit our website to find out more. paos.org.uk, paospeterborough@gmail.com



Full Member – join now for only £50

We have kept the membership fee the same this year, with individual membership remaining at £50. Any artist over 18 living or working in Peterborough and the surrounding areas is eligible to apply for full membership. Each artist, whether exhibiting individually or as part of a group, needs to have their own full membership to exhibit as part of PAOS.

Junior Membership and Charity groups, £25

To cover brochure costs for a single advert, junior membership is available at a flat rate of £25 for either an individual under 18 wishing to exhibit or groups of under 18s. It is conditional that the junior member/s must only exhibit at a venue where an adult is present during opening times and the adult is willing to accept full liability for the junior member and any work exhibited; this can be either in an education environment, as a parent or guardian, or as an arts organiser holding appropriate liability insurance.

For charity groups and junior groups, please contact the PAOS committee prior to filling out the application form to see if your organisation qualifies, email: **paospeterborough@gmail.com**

Membership runs from 1 March to 28 February yearly

Benefits include

- Opportunity to exhibit in the Peterborough Artists' Open Studios event
- A dedicated page on the website for the year with an image carousel of 6 photos and two custom information boxes for your profile and artist details. You can include more images, videos, website links and further details that will help promote your work. You can also share your page to social media at anytime
- General marketing and promotional activities of the PAOS event centrally
- Feature in the Open Studios directory
- Provision of promotional material to help you market your event
- Online resources to help make your event a success
- Updates on local art events, news and opportunities
- Social gatherings and access to a friendly local art community
- Full voting rights and an invitation to the Annual General Meeting

YOUR CHANCE TO WIN £100

Win £100 to spend with the PAOS artist(s) of your choice. For a chance to win, collect eight stickers from eight different venues (each venue has a corresponding number on the grid in your brochure). An artist at the venues you visit will add a venue sticker to the grid in your brochure. Once you have eight stickers, please fill in your details, cut out the page and hand it to an artist at one of the venues.

You can enter more than once if you're really crazy for local art and have visited many more venues. But remember, all entries must be in multiples of eight.

Free prize draw No purchase necessary

Entry closes at the end of events on 9 July 2023. The winner will be notified by the end of July. Visit **www.paos.org.uk** for terms and conditions.

Our free prize draw has proved to be lots of fun, and also allows us to collect data on how well the various venues are being visited.





PAOS FREE PRIZE DRAW – WIN £100

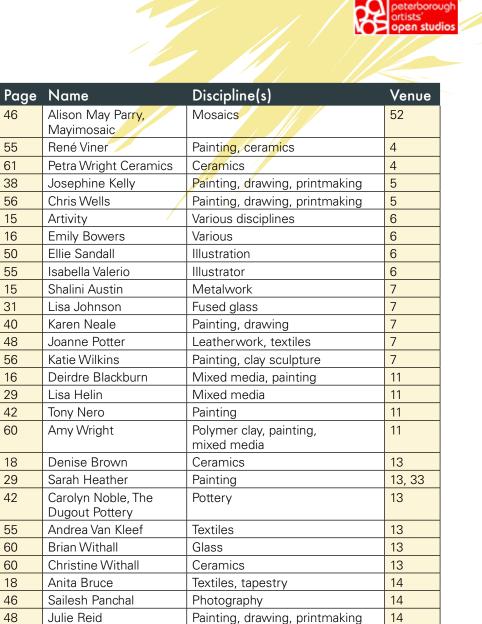
Ask an artist at the venues you visit to add a venue sticker to the grid below. Once you have 8 stickers, please fill in your details, cut out the page and hand it to an artist at one of the venues.

Venue	Venue	Venue	Venue	Venue
1	2	3	4	5
Venue	Venue	Venue	Venue	Venue
6	7	8	9	10
Venue	Venue	Venue	Venue	Venue
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Venue	Venue	Venue	Venue	Venue
16	17	18	19	20
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31	32	33	34	35
Venue	Venue	Venue	Venue	Venue
36	37	38	39	40
Venue	Venue	Venue	Venue	Venue
41	42	43	44	45
Venue	Venue	Venue	Venue	Venue
46	47	48	49	50
Venue 51	Venue 52			

Name	Postcode
Email	Tel

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Sarah Adam PAINTING

28 Whitewater, Orton Wistow, Peterborough, PE2 6FB

2 July, 8, 9 July, 11am-5pm

07733 444147 sarahadam462@gmail.com

I am a contemporary artist, and my work is inspired by travel, nature and current affairs. I paint mostly in acrylic and in bright bold colours, and my paintings are as large as I can get away with! I take commissions and love people to visit my studio to look at, and discuss, my work.

Lesley Adolphson JEWELLERY

13 Thorpe Lea Road, Peterborough, PE3 6BX 24 June, 11am-6pm 🐇 🔳

01778 349252 lesleyadolphson@btinternet.com

I work with precious metals and silver metal clay. The versatility of silver metal clay, especially, still amazes and delights me, as I continue to evolve my work and make new pieces. Iesleyadolphson.com





Carry Akroyd PAINTING/PRINTMAKING

4 Luddington in the Brook, Peterborough, PE8 5QU

24, 25 June, 1, 2 July, 11am-5pm 🗸 🔳

3

carry@carryakroyd.co.uk

I am a painter and printmaker, looking at farming landscapes with birds and wildlife on the margins. I enjoy the intersection betwen composition and colour. carryakroyd.co.uk

Mahemuda (Muni) Arsalani MOSAICS

13 Thorpe Lea Road, Peterborough, PE3 6BX 24, 25 June, 11am-6pm ↓

The Bowling Pavilion, Central Park, Peterborough, PE1 4DX 1, 2 July, 8, 9 July, 11am-4pm

07763 250741 munisayeed@yahoo.co.uk

My inspiration comes from the patterns and colours found in nature and from my Arab/Islamic heritage. munismosaics.com





Artivity VARIOUS DISCIPLINES

Swines Meadow Farm Nursery, 47 Towngate East, Market Deeping, Peterborough, PE6 8LQ

8, 9 July, 10am-4pm 💐 🔳

07763 614479

ellie_sandall@yahoo.com

We offer art tuition, workshops and Arts Award courses for four- to18year-olds from our studio in Market Deeping, run by practicing artists with experience in arts education. artivitystudios.co.uk

Shalini Austin METALWORK

The Place Stamford, 29 St Mary's Street, Stamford, PE9 2DL

24 June, 10am-3pm, 25 June, 11am-3pm, 1 July, 10am-3pm, 2 July, 11am-3pm, 8 July, 10am-3pm, 9 July, 11am-3pm (

07941 324928 contact@shaliniaustin.co.uk

A self-taught metalsmith, my designs are individually crafted in my home studio in Stamford. I also offer work made to order. shaliniaustin.com





Dehlia Barnard-Edmunds PRINTMAKING

Yew Tree Cottage, 35b Towngate West, Market Deeping, Peterborough, PE6 8DG 8

1, 2 July, 10am-4pm 😃 🔳

07912 611723 dehliabe@gmail.com

I am a printmaker, currently enjoying the process of linocut printing, monotypes and screenprinting on paper and textiles from my home studio in Market Deeping. I have displayed my work at venues across the country including, most recently, the prestigious Hepworth Gallery, Wakefield. etsy.com/uk/shop/ MerryweatherArtist

Ann Bellamy PAINTING/DRAWING

9 Stanley Road, Peterborough, PE1 1SZ

24, 25 June, 1, 2, July, 8, 9 July, 12-4pm 07812 179715

I create drawings and paintings inspired by everyday life. You can view my work on my Instagram feed @anniebellamy



15





St Michael's Church, Mace Road, Stanground, Peterborough, **PE2 8RO**

1 July, 8 July, 11am-4pm 🖪 ද් 🗸 🔳

07597 400989 ali-marie200@hotmail.co.uk

I'm a self-taught artist working in acrylic and oil paints. I cover all subjects but I love nature, so tend to paint animals, birds and flowers due to the amazing colours nature has to offer.



Deirdre Blackburn MIXED MEDIA/PAINTING

Norman Cross Gallery, Norman House, Norman Cross Peterborough, PE7 3TB

24, 25 June, 1, 2 July, 8, 9 July, 11am-4pm ₽ ക്ര

07931 514546 deirdreblackburn@aol.com

I am an experimental artist who loves to capture light and colour using a variety of media. My paintings are inspired by my surroundings, which are captured in a loose and free style that allows me to experiment with texture, shape and moods.





Emily Bowers VARIOUS

Swines Meadow Farm Nurserv, 47 Towngate East, Market Deeping, Peterborough, PE6 8LQ

1, 2 July, 10am-4pm 쁓 🔳

07931 124225

emily@emilyjaynebowers.com Deeply inspired by the natural world. I often draw from observation. I am spending time reconnecting with my art practice this year so there will be lots of new pieces to see. emilyjaynebowers.com

Bridget Bradley Designs JEWELLERY

6

12

1, The Orchards, Orton Waterville, Peterborough, PE2 5LA

1, 2 July,10am-5pm

07548 312408

bridget_mary_bradley@hotmail.co.uk I use a wide variety of materials,

but my main love is the use of semi-precious stones. I offer everything from necklaces through to bag charms; everything is handmade, to suit all budgets, and oneoff pieces are available. facebook.com/bridget.bradlev.3954



THE WILLOW FESTIVAL

PETERBOROUGH EMBANKMENT 21/22/23 JULY 2023 TICKETS NOW ON SALE FROM £10 FOR WEEKEND PASS

WWW.THEWILLOWFESTIVAL.CO.UK





Grange Farm, Whittlesey Road, Benwick, PE15 0XU

8, 9 July, 10am-4pm 🛛 💐 💷

07949 442772 info@denisebrownceramics.co.uk

My work is informed by walks around the family farm, rusty sheds and crops in the fields. I use discarded farm machinery and dried grasses to mark-make on clay. Artist demonstrations. weather permitting. denisebrownceramics.co.uk



White Trees, 289 Dogsthorpe Road, Peterborough, PE1 3PA

24, 25 June, 1, 2 July, 8, 9 July, 12-5pm

07939 115375 web@anitabruce.co.uk

I am influenced by Japanese calligraphy and the gualities of ink on paper. Tapestry weaving takes time and focus, as does the art of drawing an 'Enso' (a Japanese hand-drawn circle). AnitaBruce.tumblr.com





Cheryll Cadman CERAMICS/JEWELLERY

St Michael's Church, Mace Road, Stanground, Peterborough, **PE2 8RO**

15

1 July, 8 July, 11am-4pm 🛛 🗸 🐨 ස්

Hand-built, decorative ceramics including jewellery and small hanging pieces which may incorporate wires and chain links. I'm still working with oxides and have incorporated this technique into the recent development of tile-making, accented with subtle glazing.

Jacki Cairns

PE1 4DD

MIXED MEDIA 153 Broadway, Peterborough,

24, 25 June, 1, 2 July, 8, 9 July, 10am-5pm 🙄 👅

07825 077303

10

jackicairns@hearwork.co.uk

My artwork emerges in a creative bubble where boxes are infinite circles and happy accidents are purposeful. My hyperactive imagination is given free reign in these nonsensical mixed media pieces. heartwork.co.uk





Jeni Cairns **METALWORK**

60 Cross Drove, Coates, Whittlesey, Peterborough, PE7 2HJ

1, 2 July, 8, 9 July, 10.30am-4.30pm 😍 🔳

07541 229447

jenicairns@btinternet.com

I create metal sculptures and intricate filigree metal panels depicting the beauty and fragility of nature. Some inspiration will be from recent adventures in Namibia and Shetland. I often use reclaimed metal in my garden as well as my sculpture. juniperhouseemporium.com



4 Moor End, Thurning, Peterborough, PE8 5RD

24, 25 June, 11am-4pm

07925 279025 justincapp4@gmail.com

I will be exhibiting from my leatherwork studio, with handmade leatherwork for sale and classes available in creative leatherwork, belts and bag-making.





Kim Carmichael TEXTILES/NEEDLEWORK

14 Wildlake, Orton Malborne, Peterborough, PE2 5PG

25 June, 2, 8, 9 July, 12-6pm 😍 🔳

07572 230556 kimmoo@hotmail.co.uk

I'm a textile artist working primarily with wildlife and botanical themes to create realistic studies and environmentally-conscious printing techniques. Needle felted sculpture. printed silk scarves and wall hangings, wearable art and more.

Colin Chapman PAINTING

Complete Framing LTD, Unit 1, Wharf Road Industrial Estate, Peterborough, PE2 9PS

24, 25 June, 8, 9 July, 10am-4pm

01733 551196 compframe@hotmail.co.uk I use paint and colour in a bold expressive way. Music is a major influence in my work, with the music I'm listening to totally affecting the marks and gestures I make whilst painting. colinchapmanart.com





16 Chris Lovell MIXED MEDIA

153 Broadway, Peterborough, PE1 4DD

24, 25 June, 1, 2 July, 8, 9 July, 10am-5pm 🙄 🗂

07761 967033 clubwithnoname@live.com

Scattergun experimentation in mixed-up media and photography! "Some people think outside the box... Chris' thinking strayed far from the box long ago and has yet to return." electrickoolart.com

21 Carol Clark JEWELLERY

127 New Road, Woodston, Peterborough, PE2 9HE

24, 25 June, 1, 2 July, 8, 9 July, 11am-4pm 🙄 🗂

07790 775594 ctbclark@outlook.com

My background is in jewellery and metalwork. I turned to beadwork while working in Amsterdam where I found amazing bead shops lined with jars like old sweetie shops. Commissions and workshop enquiries are welcome. carolclarkjewellery.co.uk



Stacey-Ann Cole PAINTING

Non-exhibiting member

info@staceyanncole.com

My main body of work concentrates on the beauty of black women. I sometimes create work that is a mixture of both portraits and figures, and abstract art. staceyanncole.com

Lynne Collins

ILLUSTRATION/PAINTING

60 Cross Drove, Coates, Whittlesey, Peterborough, PE7 2HJ

1, 2 July, 8, 9 July, 10.30am-4.30pm 🕊 🔳

07484 355902 lynnecollinsart@gmail.com

Illustration and silk painting is mainly what I do, and for the past ten years I've been sitting on hundreds of Peterborough benches illustrating life as is happens. As a Cathedral volunteer I will also have some Cathedral-inspired art available.





Jill Colman JEWELLERY

The Old School, 2, The Village, Orton Longueville, PE2 7DN

24 June, 10.30am-4pm, 25 June, 11am-4pm, 1 July, 10.30am-4pm, 2 July, 11am-4pm

07958 105921

millicentmoon@icloud.com

I trained as an artist/designer and now love designing and making jewellery. My garden and the natural world offer me great inspiration. I offer jewellery and mixed-media workshops.



30 Recreation Ground Road, Stamford, PE9 1EW

1, 2 July, 11am-5pm 🙄 🔳

07932 955058 fionacumberpatch0@gmail.com

A passion for gardening and my job as a garden writer has been the catalyst for my art, based around plants and flowers. I love colour, and this is always reflected in the work I do. **fionacumberpatch.com**





Lynn Curry PAINTING/PRINTMAKING

St Mark's Church, 82 Lincoln Road, Peterborough, PE1 2SN

24 June, 11am-4pm, 25 June, 12-4pm, 1 July, 11am-4pm, 2 July, 12-4pm, 8 July, 11am-4pm, 9 July, 12-4pm

Lynn_fitc@btinternet.com

An artist and printmaker, my inspirations are the shapes and patterns found in nature and the man-made world. I am inspired by the countryside around my home in East Anglia. My prints are normally linocuts or drypoint.

Linda Dalton PAINTING

188 Thorpe Road, Longthorpe, Peterborough, PE3 6LB

24, 25 June, 1, 2 July, 11am-4.30pm 🕱 🔳

01733 560767 lindadalton@mail.com

Oils and acrylics are my favoured media and though I like to experiment with abstracts, I always come back to landscapes. Inspiration generally comes from my travels and my artwork often features water.





15 Liz Davies MIXED MEDIA

St Michael's Church, Mace Road, Stanground, Peterborough, PE2 8RQ

1, 8 July, 11am-4pm 🖪 🕽 🚛 솑

07805 289476 lizthefizz10@gmail.com

I sculpt and use lots of mixed media, resulting in pottery-thrown and hand-built pieces. I also work in watercolours and acrylic, taking my inspiration from nature and animals around me.

26 Dee-zyn Jewellery Deanne Echarri JEWELLERY

5 School Close, Bretton, Peterborough, PE3 9FS

24, 25 June, 10am-2pm, 1, 2 July, 1-5pm, 8, 9 July, 3-6pm 💐 🔲

01733 265249 dee-zyn@hotmail.com

I use wire and metal to encase gemstones in one-of-a-kind jewellery designs. I also offer an array of jewellery-making workshops and classes, plus gems, and jewellery available to purchase. dee-zynjewellery.com





Jean Edwards PAINTING/MIXED MEDIA

23 Larklands, Longthorpe, Peterborough, PE3 6LL

1, 2 July, 8, 9 July,11am-4pm 😍 🔳

07929 601570 jeanellen@talktalk.net

I am a watercolour and mixed-media artist painting mainly landscapes. I am inspired by the trees in winter, with the sun shining through the branches making patterns on the lakes or woodland.

Faye Gagel-Panchal MIXED MEDIA

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153 Broadway, Peterborough, PE1 4DD

24, 25 June, 1, 2 July, 8, 9 July, 11am-5pm 💐 🔳

07795 436454 fayegpart@gmail.com

I work in mixed media to create vibrant paintings inspired by heritage textiles from across the globe. Embroideries, printed fabrics, portraits and shoes are my starting point, and I use oil paint, gold leaf, hand-made paper and canvas to create a rich and varied surface.





ARTISTS VOICES

EMILY BOWERS

Based near Spalding, Emily doesn't limit her output to one discipline. She's recently completed an MA in Children's Book Illustration, and has created artwork digitally, through photography and ceramics, and on canvas

This opportunity to exhibit with something. If I look back on my PAOS, how does that feed into you focusing on or choosing not to focus on any particular discipline?

I've been thinking: what is it going to look like this year? What am I going to be showing when people come and have a look? I realised it's a really good opportunity to just continue, between now and July, allowing myself that space to experiment and see what comes up. And then I think there's an aspect of, when you're having to prep for something like POAS, you're able to reflect and gather things. So, I think that will be really interesting. I'm also very keen on people being able to see the working process, because I really enjoy that from other artists, like seeing sketchbooks.

Would you say your work is linked by themes, rather than materials?

I was thinking about this recently, because I always say nature is my biggest inspiration. You go for a walk, or something you'll see - for example, the way the light falls on something or the shape of

work, I think I have noticed there's a theme: a focus on connection or even disconnection - such as humans' relationships with the natural world. We are part of it. but there's also a disconnect there.

So what's the thing that you're looking forward to most about the exhibition this year?

I'm looking forward to being in the venue (Swines Meadow Farm Nursery in Market Deeping) because it's really nice! It's a lovely plant nursery with lots of rare plants. It always feels very welcoming and very natural. Also, before Christmas, I did an exhibition and I felt like it gave me such a confidence boost, so I'm looking forward to that, too. Something where I'm putting my work out there for people to see; it's an intrinsic part of the artistic process.

It sounds like PAOS has given you the opportunity to not just network from a business point of view, but

also to engage with other artists and learn how they work, as well.

Absolutely. It is so much more than 'a space the public can see you'. That aspect of having the date in the diary, it gives you something to work towards; you then reflect on your own work because you obviously have to kind of curate what you're actually showing. And, yes – the Deeping artists, we've all come together to plan our show on the same weekend so that people can see us all in the same place, at the same time. It's like a community where we're supporting one another, and that's so important for artists because I think a lot of people work from home and don't always have that.

Emily Bowers 1, 2 July, 10am-4pm Swines Meadow Farm Nursery, Market Deeping emilyjaynebowers.com







Gandyfloss Art, Hannah Gander

Hannah Ganderton PAINTING 30 Fenlake Business Centre, Fengate, Peterborough, PE1 5BQ

24 June, 10am-3pm, 25 June, 12.30-3pm, 1 July, 10am-3pm @ & 07739 021779

gandyflossart@gmail.com

I am a bird-watching, nature-loving artist and this inspires most of my work. I usually paint in watercolour and oils. I am happy to offer miniwatercolour tutorials. etsy.com/uk/shop/GandyflossArt

Roger Garfield PAINTING

St Mark's Church, 82 Lincoln Road, Peterborough, PE1 2SN

24 June, 11am-4pm, 25 June, 12-4pm, 1 July, 11am-4pm, 2 July, 12-4pm, 8 July, 11am-4pm, 9 July 12-4pm **□**

01733 574836

roger.garfield@btinternet.com

I have practised oil painting for the last 30 years and have attended classes at Peterborough City College for the last 20 years. My work covers mainly portraits for family and friends, and also the landscapes of East Anglia.





Jane Garner MIXED MEDIA

6 Chippenham Mews, Orton Longueville, Botolph Green, Peterborough, PE2 7ZB

8, 9 July, 11am-3pm

jane@janesart.co.uk

Using a variety of methods and mediums, I capture the environments surrounding me, many based on local areas because of Covid restrictions. Newer pieces celebrate the fact I can now travel a little further afield.

www.facebook.com/janesart15, Instagram@janemehmedgarner



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Suz MIXED MEDIA/PAINTING/LINOPRINT 30 Fenlake Business Centre,

Fengate, Peterborough, PE1 5BQ 24, 25 June, 1, 2 July, 8, 9 July,

10am-3pm ₪ ᢤ 07801 395257

suzanne.gilby@thhg.org.uk

I'm a hobbyist artist with a growing love of oils and acrylics, and a new-found medium of lino printing. I have incorporated my love for crafting throughout my working life.





Jennie Grainger MIXED MEDIA

Non-exhibiting member

jen@jjbgrainger.plus.com Hand-made, scalpel-cut and unique paper cuts. I'm influenced by traditional Japanese and Chinese paper cuts, but over the years I have overlaid my own style and each subject I choose teaches me its own outcome. colourwithin-paperart.co.uk

Fiona Gurney

MOSAICS

Non-exhibiting member

box.of.frogs@btinternet.com

I work predominantly with old china, breaking the original design and seeing disconnected shapes form new pictures in a modern mosaic style. My jewellery combines silver, enamel and semi-precious stones. I teach mosaic-making workshops and welcome visitors by appointment. uniquecottagestudios.co.uk etsy.com/uk/shop/

boxoffrogsmosaics.etsy.com



Cherry Hadley PAINTING

24 Grange Road, Peterborough, PE3 9DR

30

31

1, 2 July, 8, 9 July, 11am-4pm C cherry.hadley.ch@gmail.com

The way light strikes the clouds, an atmospheric scene, sheen on water all inspire me to paint. To capture these lucid effects I mainly use oil and watercolour paints. I exhibited this year at Stamford Contemporary Arts Gallery with Stella Poole.

Yvette Halewood

PAINTING/DRAWING/COLLAGE

52 Main Street, Woodnewton, Peterborough, PE8 5EB TBC

01780 470384

I enjoy working with a variety of mediums including acrylics, inks, print and collage to explore the forms in nature. Experimenting with textures and marks, I try to capture the light and invite the viewer into my work to walk in a meadow or observe the beach from a vantage point.





Kay Hall MOSAICS/TEXTILES

Non-exhibiting member

07904 344605 k.i.hall@ntlworld.com

I love mixing glass with old ceramics and with textiles I laver silks and sheers to create new surfaces that I then free-machine stitch. I will not be opening my studio for PAOS this year but will be open by appointment throughout the year, so please contact me. kayhall.co.uk

Sally Hammerton PAINTING

The Old School, 2, The Village, Orton Longueville, Peterborough, PE2 7DN

24 June, 10.30am-4pm, 25 June, 11am-4pm, 1 July, 10.30am-4pm, 2 July, 11am-4pm

07939 975898

sally.hammerton@gmail.com

I have painted for 25 years, and have been inspired by Jane Paige at Kings Cliffe, having studied botanical illustration with her, and collaborating for the Chelsea Physic Garden. I enjoy inspiring folk to enjoy art as much as I do!





Sandra Harper PAINTING

54 Chapel Street, Yaxley, Peterborough, PE7 3LN

24, 25 June, 1, 2 July, 2-5pm 🔳

32

07514 322608 sandray.harper@yahoo.co.uk

I try to capture the diversity and wonder of the natural world, the complexities of the human face and images that explore the meaning of life. Everyone is welcome to stare or buy, and there will be a wide range of prices - dot your favourites.

artharper.com

Karen Harrison

MIXED MEDIA

Non-exhibiting artist

07961 444101 karen@inbalance.org.uk

I am a self-taught, mixedmedia artist, currently enjoying experimenting with watercolours. acrylics, collage and inks. I find inspiration in everything, from the natural world around me in the Fens, to celebrities. portfolio.artistsandillustrators. co.uk/Artbeat-/artwork/all





Alistair Hawkins 24 PAINTING

St Mark's Church, 82 Lincoln Road, Peterborough, PE1 2SN

24 June, 11am-4pm, 25 June, 12-4pm, 1 July, 11am-4pm, 2 July, 12-3pm, 8 July, 11am-4pm, 9 July, 12-4pm P alistair hawkins@ntlworld.com

A retired chartered architect, I have attended art classes at City College Peterborough for around 15 years. My main interest is landscape and townscape painting, plus railway scenes and figure studies for friends and family.

Sarah Heather PAINTING



1, 2 July, 11am-5pm 🗸 90B Station Road, Manea, PE15 OHG



Grange Farm, Whittlesey Road, Benwick, PE15 0XU

07717 401566 sarahheatherart@gmail.com

It's only recently that I've started painting regularly. For me, it is about the energy in the marks I make, and the feeling it evokes for the viewer. sarahheatherart.com





Lisa Helin MIXED MEDIA

Norman Cross Gallery, Norman House, Norman Cross, Yaxley, PE7 3TB

24, 25 June, 1, 2 July, 8, 9 July, 10am-4pm 🖪 கூ lisa.c.helin@gmail.com

I am a mixed-media artist, whose work encompasses painting, sculpture, taxidermy, bell jars - and many doodles of flowers. This year I am exhibiting in a group at the Norman Cross Gallery.

Katherine Hill PAINTING

5 School Close, Bretton, Peterborough, PE3 9FS

24, 25 June, 10am-4pm, 1, 2 July, 1-5pm, 8 July, 3-7pm, 9 July, 3-6pm 🙄 💷

07849 678413 khill5408@gmail.com

I produce canvases with acrylics using palette knives and brushes to create bold colours and images. Pieces range from photograph cards to canvases of all sizes. Garments using different techniques are also available.





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MIXED MEDIA 188 Thorpe Road, Longthorpe,

Peterborough, PE3 6LB

24, 25 June,1, 2 July, 11am-4.30pm 🙄 🔳

01733 560767 judyhorman@gmail.com

I am still really enjoying experimenting with mixed media and the effects I get in a semiabstract way. My intention last year was to use watercolour like that, but I keep reverting back to acrylic!



RH Prints, Ruth Hudson PAINTING/PRINTMAKING

3 Police Houses, Cliff Road, Stamford, PE9 1AB

2 July, 8, 9 July, 10am-5pm 🔳

hello@rhprints.com

I am an experimental printmaker and painter, and my original linocuts are printed on an 1856 lithograph press from my home studio in Stamford. rhprints.com





Liz Hunt TEXTILES

35

464 Oundle Road, Orton Longueville, Peterborough, PE2 7DE

25 June, 1, 2 July, 8 July, 10am-4pm 😍 🔳

07974 349736 lizzietexx@gmail.com

I create constructed textiles using hand and machine embroidery, dyed fabrics and surface embellishments. My stitching is portable and I often work in 'plein air', giving me freedom to take inspiration from weather conditions and changing seasons.

Liz Hurst PAINTING/MIXED MEDIA

St Mark's Church, 82 Lincoln Road, Peterborough, PE1 2SN

24 June, 11am-4pm, 25 June, 12-4pm, 1 July, 11am-4pm, 2 July, 12-4pm, 8 July, 11am-4pm, 9 July, 12-4pm **₽**

07854 780698 liz.hurst59@gmail.com

I mainly work in oils but enjoy exploring techniques using wax, ink and other mixed media. My inspiration is the natural world.





36 Sue Jarvis PAINTING/DRAWING

37 Chapel End, Great Gidding, PE28 5NP

24, 25 June, 11am-4pm 💐 🔳 🗞

01832 293271 jartrap@aol.com

The natural world is my inspiration and provides wonderful subject matter. I use many different media including oils, acrylics, pencils and charcoal to capture the animals and birds I've observed in the UK and abroad.

Lisa Johnson FUSED GLASS

The Place Stamford, 29 St Mary's Street, Stamford PE9 2DL

24 June, 10am-3pm, 25 June, 11am-3pm, 1 July, 10am-3pm, 2 July, 11am-3pm, 8 July, 10am-3pm, 9 July, 11am-3pm

07900 935752 lisa2johns@gmail.com

I enjoy all aspects of working with glass, from the creative side where I can indulge myself in the huge variety of colours and textures available, through to the more scientific side of the actual fusing. There is a gift shop on site. theplacestamford.co.uk





Paul Joseph-Crank PAINTING

The Old Chapel, Main Street, Great Gidding, PE28 5NU

37

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24, 25 June, 11am-4pm 🔳

01832 293175 info@paulcrank.co.uk

I explore urban landscape and figurative compositions in oil, acrylic and mixed media. I use sketches and photographs as a drawing aid to capture images as a framework for a painting or print. paulcrank.co.uk

Sue Keen

MIXED MEDIA/TEXTILES

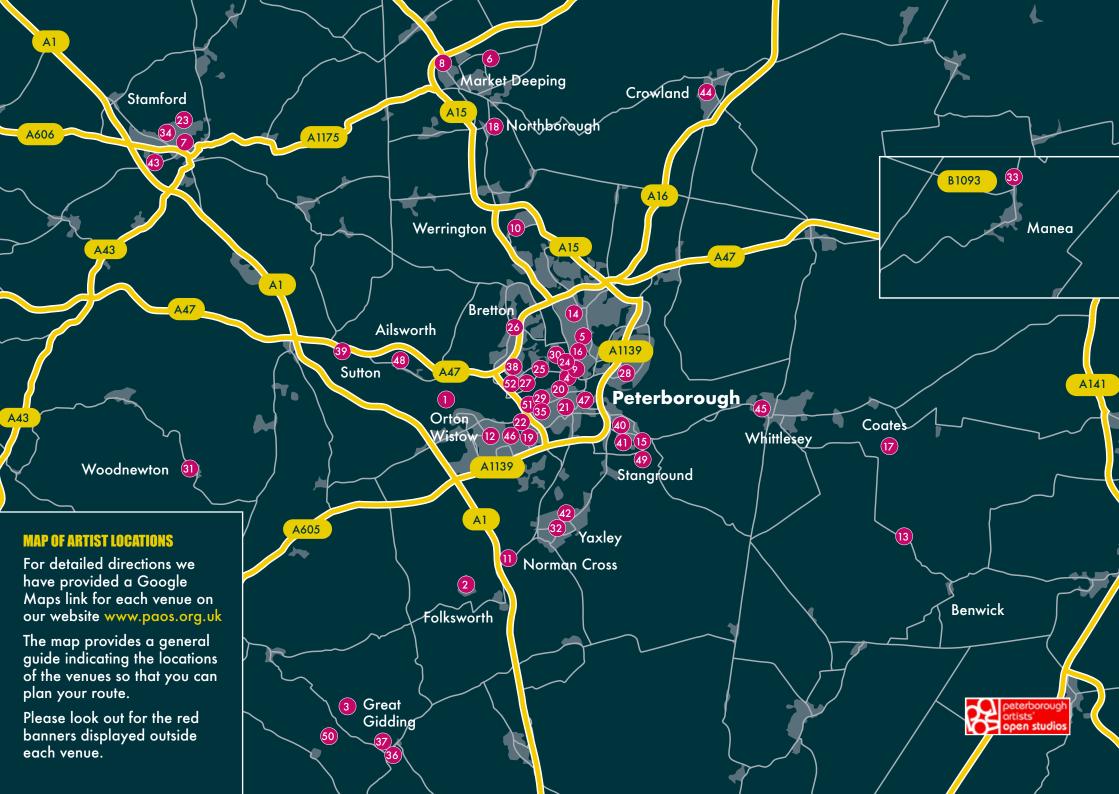
10 Juniper Crescent, Longthorpe, Peterborough, PE3 9QY

24, 25 June,1, 2 July, 8, 9 July, 11am-4pm 😍

07733 145718 skeen683@gmail.com

I work in textiles and mixed media, taking inspiration from nature and what I see around me. I love combining different techniques and materials to include beading, collage and both hand and freemachine embroidery.







JENI CAIRNS

Jeni has been involved with PAOS for over a decade, and welcomes visitors to her workshop most years during the Open Studios period. She sculpts using found objects and reclaimed material, often with a plasma cutter to carve out intricate, delicate forms inspired by nature

What is your favourite thing about PAOS - what brings you back year after year?

I really like opening up my work, my workshop and my studio, and seeing who comes. I love talking to people about my work, but I also like visiting other artists as well, because everyone's place has got a different feel, you know? I like learning about someone's work in their 'natural habitat' rather than in a gallery; it's a really interesting way to find out more about an artist and how they work. Because I do sculpture, it's also really nice being able to show my pieces in the garden, in a setting where they might really be because they are inspired by nature and the outdoors.

It sounds like a great way to create your own network of artists, colleagues and friends, who you might not have met if it weren't for Open Studios?

Definitely. Over the years I've got to know more artists, and had the opportunity to exhibit with other people whom I wouldn't have in a different circumstance.

What do you think something like PAOS brings to Peterborough and the surrounding area?

I think it's really good at connecting people, but also it's about 'the story': finding out more about the piece of art or how someone works. It's far more interesting than just a kind of shop window. And it can be such a cool day out – you don't know what you're going to see! It's almost like a treasure hunt, looking at the map and seeing there's a place near there, and then another close by; a trail to discover.

What do you hope visitors will take away from their time spent in the artists' studios?

I do wonder if it could be quite daunting for some people, if they've never been before – they might think, oh, you know, am I going to be given the hard sell? Will I feel like I have to buy something? I can't speak for everyone, but most people who take part, they just want to share what they do, and talk. Obviously, it's lovely to sell pieces, but that's not the main incentive. Hopefully people will enjoy looking and learning a bit more about the work, have a cup of tea in the garden. It should be relaxed and comfortable, a nice experience. It's so nice to have different age groups as well – often there will be students, and it's so lovely to see young people come in. They might even be inspired to take their own art further, as a career.

Jeni Cairns 1, 2 July, 8, 9 July, 10.30am-4.30pm 60 Cross Drove Coates, Whittlesey juniperhouseemporium.com





The Cresset in Bretton offers a wide range of creative and performance opportunities for young people every year, and there's plenty still to come in 2023

The Cresset Arts & Theatre School (CATS) are staging an exciting new musical this November. **Nativity the Musical** is produced by the creative team behind The Cresset's annual pantomime, offering the chance for 50 young performers to take a starring role! Open auditions take place on 29 June and 2 July, and all are welcome.

During the summer holidays, The Cresset welcomes professional comic book artist Kev Sutherland on 4 August for a **Comic Art Masterclass**. Kev has worked on all kinds of comics, from *The Beano* to Marvel, and every participant will design and create their own comic strip and get a copy of the completed comic to take home!

Also in August, **Summer School** returns! A week of workshops delivered by creative professionals culminates in a fabulous Friday performance. It's a great opportunity to explore creative talents, improve confidence, make new friends and have fun. Finally, register now for the annual Open Auditions for young performers to join the cast of this year's pantomime, **The Wonderful Wizard of Oz**. Auditions take place on Sunday 3 September. The auditions are designed to provide a positive learning experience for all. And for the successful, the experience of performing in a professional pantomime alongside a star cast is one they'll remember forever.

Nativity Auditions 29 June & 2 July

Comic Art Masterclass Design your own comic book! 4th August

Summer School 7 to 11 August

Panto Auditions 3 September, registration opens soon!

www.cresset.co.uk

Peterborough Sculpture Collection

Peterborough Sculpture Collection is an exciting and significant collection of artworks which are on permanent public display across the City. The collection is free to view and includes important artworks by artists including Antony Gormley, Anthony Caro and Sokari Douglas Camp. Whether you choose to take a tour around the Thorpe Meadows Sculpture Trail. encounter a bird sculpture or carved benches at Ferry Meadows, or glimpse Antony Gormley's figures watching over Cathedral Square, we hope you discover an artwork that you enjoy or that intrigues you to find out more



Thorpe Meadows Sculpture Trail

The trail explores the unique sculptures on display within the backdrop of the Park, taking you alongside the rowing lake, the River Nene, through meadows and woods. The trail also passes through the 'Street Art Gallery' under the Parkway. Thorpe Meadows Sculpture Trail is free to visit and is open all year. The trail is 3.2 km/2 miles and takes approximately 1hr to complete.

Discovery more sculptures across the city...

The sculptures within Thorpe Meadows Sculpture Trail are part of Peterborough Sculpture Collection, managed by Nene Park Trust. The Peterborough Sculpture Collection was originally created by the Peterborough Development Corporation between 1978 and 1988. Sculptures by Jeni Cairns, Lee Mawby and Jason Thomson, sited in Ferry Meadows and commissioned by Nene Park Trust, are more recent additions to The Collection.

www.nenepark.org.uk/sculptures Email visitor.services@neneparktrust.org.uk



Josephine Kelly 5 PAINTING/DRAWING/PRINTMAKING

The Bowling Pavilion, Central Park, Peterborough, PE1 4DX

1, 2 July, 8, 9 July, 11am-4pm

I draw, paint and print people, animals and objects from my life in interior and exterior spaces. Monotype printing demonstrations on request.

instagram.com/josiemkelly

Racham Kidd PAINTING

4 Manor Road, Sutton, Peterborough, PE5 7XG

24 June, 10.30am-4.30pm, 25 June, 11am-4.30pm, 1 July, 10.30am-4.30pm, 2 July, 11am-4pm, 8 July, 10.30am-4.30pm, 9 July, 11am-4pm 🔳

07963 648259 flis_chapel@aol.com

My work is driven by a passion for natural beauty, and I strive to capture the essence of beauty in every piece I create. Through my work, I hope to bring an appreciation of the beauty and richness found in the world around us.





Stephen Kulczak PAINTING

12 Chesterton Grove, Stanground, Peterborough, PE2 8PB

24, 25 June, 1, 2 July, 8, 9 July, 🗸 11am-3pm

07759 696981 stephkulczak@gmail.com

Self taught, I paint a wide variety of subjects on canvas, wood and furniture using acrylic and oil paint.

Cilla Marseglia MIXED MEDIA

49 Oakdale Ave, Stanground, Peterborough, PE2 8TB

24, 25 June, 1, 2 July, 10am-4pm 01733 341334

I am a self-taught artist and crafter, passionate about bringing my creativity to life through various forms of arts and crafts. From painting to egg decoration, textiles to burnt wood objects, I love exploring new mediums. Above all, I believe it's important to leave a positive impact on the planet. That is why I always aim to reuse and recycle my work. Join me on this creative journey where sustainability and art converge.





Martina

DRAWING/GRAPHIC DESIGN

2C Laburnum Avenue, Yaxley, Peterborough, PE7 3YQ

1, 2 July, 10am-4pm

07904 499779 martina art@me.com

An artist/designer, I love life, beautiful minds, motorbikes, flowers, and listening to flying bats in our garden by candlelight. GraphicsArtPrint.etsv.com



Gurdeep Matharo MIXED MEDIA/CERAMICS

St Mark's Church, 82 Lincoln Road, Peterborough, PE1 2SN

24 June, 11am-4pm, 25 June, 12-4pm, 1 July, 11am-4pm, 2 July, 12-4pm, 8 July, 11am-4pm, 9 July, 12-4pm P

07761 906187

Inspired by nature, I manipulate photographs to become an abstract element to my artwork/ceramics, bringing them to life. Applying this technique across many media has created my signature style.



Kay Kaoru Miyake ILLUSTRATION/PRINTMAKING

St Michael's Church, Mace Road, Stanground, Peterborough, **PE2 8RQ**

1, 8 July, 11am-4pm 🗗 🖫 🐇

07421 137699 kmiyake013@gmail.com

I am a printmaker and illustrator. My work is figurative, happy and cheerful, and I have exhibited etchings and lino cuts in galleries in Cambridge, illustrated books and magazines, and designed greeting cards. Greeting cards and framed prints will be on sale.

Gordon Monk FURNITURF MAKER

15

3

4 Luddington in the Brook Peterborough, PE8 5QU

24, 25 June, 1, 2 July, 11am-5pm 💥 🔳

bodger@blackchairs.co.uk I hand-make chairs from green wood. blackchairs.co.uk







Judy Monk PAINTING/DRAWING/JEWELLERY

Non-exhibiting member

07740 467434 judy.monk@galijuro.plus.com

I paint and draw with a variety of mediums and am always happy to try something new. In addition, I also make jewellery using mainly silver and copper.

Kim Moore

ARTIST/HEALER MIXED MEDIA/TEXTILES

St Michael's Church, Mace Road, Stanground, Peterborough, PE2 8RQ

1, 8 July, 11am-4pm 🛛 🗸 ය් 🔳

07970 216678 saythreadup@yahoo.com

My mixed media and textile work is inspired by colour, texture and a touch of metallic sparkle. Guided intuitively by Reiki, layered materials are creatively fused through collage, print, paint, bonding and/or stitch. facebook.com/ KimMooreArtistMaker



Chris Moss PAINTING

24

St Mark's Church, 82 Lincoln Road, Peterborough, PE1 2SN

24 June, 11am-4pm, 25 June, 12-4pm, 1 July, 11am-4pm, 2 July, 12-4pm, 8 July, 11am-4pm, 9 July, 12-4pm

07761 906187 christmassy@hotmail.com

I aim to provoke an emotional reaction in my art, whether that is awe at the beauty of nature or tenderness in the relationships between people.

Karen Neale

PAINTING/DRAWING

The Place Stamford, 29 St. Mary's Street, Stamford, PE9 2DL

24 June, 10am-3pm, 25 June, 11am-3pm, 1 July, 10am-3pm, 2 July, 11am-3pm, 8 July, 10am-3pm, 9 July, 11am-4pm

07710 406967 karen@karenneale.co.uk

My passion is sketching and painting the world around me. I undertake commissions, and I lead sketching workshops and give talks. karenneale.co.uk



J Neville Opticians launch exclusive new range NO.18

The popular family opticians, based in Whittlesey, has launched its own brand of designer spectacles

If you want to provoke some serious glasses-envy among your friends, head over to J. Neville Opticians in Whittlesey to check out their newest innovation – a line of designer spectacles you won't find anywhere else, with colours and styles curated and badged exclusively for the store by Jan Neville, the company's founder and owner. Named 'No.18', the range offers clients a number of different looks – from sleek contemporary to chunky retro. It also provides a number of colours and finishes, as well as highquality manufacture: all frames are handmade and hand finished in Italy. You can buy with confidence, while also enjoying the business's legendary customer care and comprehensive eye exams.

J Neville Opticians 18 Broad Street, Whittlesey, Peterborough PE7 1HA 01733 208578 www.jnevilleopticians.com







Tony Nero PAINTING

Norman Cross Gallery, Norman House, Peterborough, PE7 3TB

24, 25 June, 1, 2 July, 8, 9 July, 11am-4pm ₽ &

tony.nero.art@gmail.com

Inspired by most things around me, my work is diverse and vibrant. I work in a variety of mediums, including pastels, pencils, charcoal, watercolour acrylics and oils. My subject matters ranges from landscapes, still life and portraits to wildlife. **artoftonynero.com**



20 Church View, Northborough,

Peterborough, PE6 9DQ 1, 2 July, 8, 9 July, 10am-4pm

07808 800861 deliapnewman@aol.com

I am a painter of animals, and now work almost exclusively to commission, creating high quality pet portraits. During my Open Studio days, I will be painting some portraits in oil and in coloured pencils. deliamothart.co.uk





Pat Nieburg JEWELLERY

464 Oundle Road, Orton Longueville, Peterborough, PE2 7DE 35

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25 June, 1, 2 July, 8 July, 10am-4pm **#** (**1**

07905 792104

pat@patricianieburgjewellery.co.uk I am a designer and maker of jewellery using freshwater pearls, gemstones, handmade glass beads and crystals. With unique designs and commissions a speciality, I can

provide jewellery for any occasion.

Carolyn Noble The Dugout Pottery POTTERY

Grange Farm, Whittlesey Road, Benwick, PE15 0XU

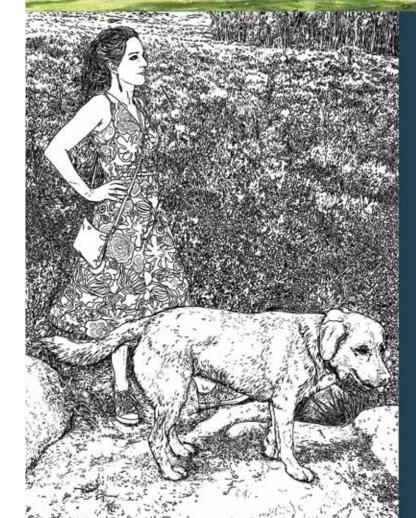
8, 9 July, 10am-4pm 😍 💶 🖻

07792 823230

thedugoutpottery@gmail.com I make functional, mainly handthrown, stoneware pottery using simple and contemporary designs from my small garden studio, the Dugout. Demonstrations will take place throughout the weekend, weather permitting.







PAOS 2023 24th & 25th June

Take a tour of the bespoke built: Star Flower II Observatory

James Tovey also presents: new line drawings & paintings 2023

55 Main Street Ailsworth Peterborough PE5 7AF

07908794691 toveyarts@gmail.com

open 1000 - 1800

RTISTS VUICES



JULIA TARONI, HANDMADE BY JOOLZ

Julia is a stained glass artist working on commissions and on her own pieces; her choice of discipline is inspired by one of her oldest friends, who was also a stained glass artist

What have you found most enriching about being part of PAOS?

During the last couple of years l've been exhibiting at a friend's home, and it's been really nice to be in the local community where you can just engage with people around you, who might not necessarily think that amazing art is happening on their doorstep. It's nice to be able to show that, actually, there's a real variety of things going on here in Peterborough – when you start kind of going beneath the surface a little bit, there's great stuff happening in unexpected places.

What's going to be a highlight for you this year?

I've just recently started doing a series of workshops where I teach basic stained glass to absolute beginners, sharing my love of what I do on a daily basis with other people. I like to encourage other people to have a go, to try something new! I'm also looking forward to exhibiting with some new people this year. It's going to be really nice to be with a different group of people and see what they offer – there are so many artists and it will be great to find out more about all their creative processes.

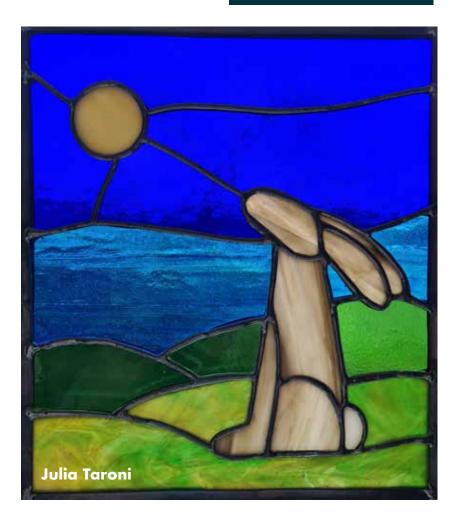
What would you say to someone who had never been to a Peterborough Artist Open Studio before, who might not have decided yet whether it's really their kind of thing?

I'd say: it's not your typical art gallery, it's not a typical art show. You're turning up either to small venues or someone's home, so it makes it really personal. Also, you get to enjoy a range of different art when people are exhibiting together. Where I'm exhibiting this year, I think there are about five or six different disciplines so it's not going to be, 'Oh, it's just a load of painting' – there's going to be a variety of things that maybe you don't see every day: textiles, sculpture, printmaking.

What makes art so special, to you?

The reason I got into stained glass was a very personal reason: my best friend from school had introduced me to it – I'd been a textile artist since university – but then she passed away, a few years ago. Her husband gave me all her equipment, so I took a course at night school and now it just feels really nice that... you know, her soldering iron is on my desk, and I use it every day. I'm maintaining that connection, to my friend who's no longer here.

Julia Taroni Handmade by Joolz 1 July, 11am-4pm St Michael's Church, Mace Road, Peterborough, PE2 8RQ handmadebyjoolz.etsy.com





Janette Olive MIXED MEDIA

Art Studio Q, 9 Thorney Road, Crowland, Peterborough, PE6 0AL

1, 2 July, 10am-4pm 💐 🔳

07519 161547 janetteolive14@msn.com

I love experimenting with all kinds of paint, items to make marks with, and printing, mostly in an abstract style. Demonstrations will take place throughout the weekend.

Jon Paine

WOOD TURNING

28 Rothwell Way, Orton Longueville, Peterborough, **PE2 7WE**

24, 25 June, 1, 2 July, 8, 9 July, 12-4pm

07943 660887 ion.paine@ntlworld.com

I am a woodturner, using mostly locally sourced hardwoods to create thin-wall vessels that I then embellish by carving, texturing, colouring and burning. facebook.com/profile. php?id=100069720995023





Sailesh Panchal PHOTOGRAPHY

White Trees, 289 Dogsthorpe Road, Peterborough, PE1 3PA

24, 25 June, 1, 2 July, 8, 9 July, 12-5pm 💐 🔳

07711 322100 sailesh.panchal@gmail.com

I am a local photographer focused on capturing the moment – be it wildlife, travel or people. I am looking to collaborate on portraiture and street photography, and extend into still-life work.

saileshpanchal.picfair.com

MOSAICS

Alison May Parry, Mayimosaic

35 Lingwood Park, Longthorpe, Peterborough, PE3 6RX

24, 25 June, 1, 2 July, 8, 9 July, 11am-5pm 😍

07753 672832, 01733 264004 familyparry@btinternet.com

My designs are spontaneous. reflecting inspiration from "where I am at the moment". Sea-related ideas happened following a coastal trip, and I like creating texture with bits of old jewellery. instagram.com/mayimosaic





Kathryn Parsons MIXED MEDIA

13 Kingsbridge Court, Werrington, Peterborough, PE4 5BE

1, 2 July, 8, 9 July, 12-5pm

07910 504836 kparsonsart@btinternet.com

Often working with museums, historic locations and wildlife organisations, I use materials and techniques that best tell the story. I also create beautiful handmade treasures for people's homes and and run workshops. kathrynparsons.co.uk



St Mark's Church, 82 Lincoln Road, Peterborough, PE1 2SN

24 June, 11am-4pm, 25 June, 12-4pm, 1 July, 11am-4pm, 2 July, 12-4pm, 8 July, 11am-3pm, 9 July, 12-4pm P

07595 202421 billplatts@me.com

I paint a variety of subjects ranging from landscapes, portraits and animals, and I have recently been attracted to painting in fine detail using specially prepared art boards, allowing me to add the finer details.





Stella Poole PAINTING

24 Grange Road, Peterborough, **PE3 9DR**

1, 2 July, 8, 9 July, 11am-4pm 🔳

07966 820865 stella.poole@virgin.net

Largely self-taught, I am inspired by nature and ordinary life around me. I work mainly in oils, but have ventured into watercolour and pastels occasionally. Through my time at Norfolk Painting School, I have drawn inspiration from artists such as Caravaggio, Turner, Sorolla, Joan Eardley and the Scottish Colourists. stellapoole.co.uk

Christina Queen of Cats RESIN/ORNAMENTS

127 New Road, Woodston, Peterborough, PE2 9HE

24, 25 June, 1, 2 July, 8, 9 July, 11am-4pm 💥 🔳

01733 771018 wildthingschildcare@gmail.com

I never found my true passion until I started working with resin. My best sellers are my unique cats pieces. etsy.com/uk/shop/ ChristinaQueenOfCats





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46



Joanne Potter LEATHERWORK/TEXTILES

The Place Stamford, 29 St Mary's Street, Stamford, PE9 2DL

24 June, 10am-3pm, 25 June, 11am-3pm, 1 July, 10am-3pm, 2 July, 11am-3pm, 8 July, 10am-3pm, 9 July, 11am-3pm (

07544 593139 potterj4@sky.com

I am a designer/maker of unique handbags and cushions. I am passionate about textiles and try to make quirky and vibrant pieces that are practical as well as fun.

folksy.com/shops/Kadouda



10 Juniper Crescent, Longthorpe, Peterborough, PE3 9QY

24, 25 June, 1, 2 July, 8, 9 July, 11am-4pm 🗸

07813 745166, pruepye@hotmail.co.uk

Life paintings are my first love. Sweeps and blocks of colour are the way I choose to describe abstracted figures and landscapes. pruepye.co.uk





Wendy Quinnell PAINTING/DRAWING

Art Studio Q, 9 Thorney Road, Crowland, Peterborough, PE6 0AL

1, 2 July, 10am-4pm 😍 🔳

07765 843517 quinnell30@gmail.com

I enjoy creating figurative art and landscapes. Mostly working in oil paints and pastels. I'm developing my own artistic style this year by studying past painters.

Julie Reid

PAINTING/DRAWING/PRINTMAKING

White Trees, 289 Dogsthorpe Road, Peterborough, PE1 3PA

24, 25 June, 1, 2 July, 8, 9 July, 12-5pm ♥

01733 553784 julie@juliereid.co.uk

My work is all about drawing and mark-making, whether I choose painting, collage, printmaking or a mixture of the three. The exhibition will include some work from my award winning solo 2022 exhibition in Cadaquès, Spain. juliereid.co.uk





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Carol Richards PAINTING/WOODCRAFT

10 Hawthorn Road, Folksworth, Peterborough, PE7 3SF

24, 25 June, 1, 2 July, 10am-5pm

07501 895324 richards876@btinternet.com

My work consists of painting and woodcraft inspired by the countryside and coastline. Where possible, I like to use recycled and sustainable materials.

Ellie Sandall ILLUSTRATION

Swines Meadow Farm Nursery, 47 Towngate East, Market Deeping, Peterborough, PE6 8LQ

1, 2 July, 10am-4pm 💐 🔳

07763 614479 ellie sandall@yahoo.com

I am a children's book author and illustrator working predominantly in watercolour, gouache, pastel and collage. I am currently working on further developing my creative voice through a period of experimental sketching and playing with new media.



Paul Saunders PHOTOGRAPHY

Non-exhibiting member 01733 577702

allipaul@talktalk.net

I am a photographer based in Peterborough, specifically interested in capturing unusual and unique moments, and shots that highlight unexpected phenomena. artintheheart.co.uk

33

Kerry Shearer PAINTING

90B Station Road, Manea, PE15 OHG

1, 2 July, 11am-5pm 😍

07931 302137 info@kerryshearerart.com

Overall, my work can be described as whimsical and quirky landscapes, and I paint places inspired by the UK. Capturing the countryside, seaside towns and coastlines of a truly beautiful Britain, in my own unique style, is what my work is all about. **kerryshearerart.com**



15 Jenny Sheldrake JEWELLERY

St Michael's Church, Mace Road, Stanground, Peterborough, PE2 8RQ

1 July, 8 July, 11am-4pm 🛽 🗸 🖏 🔳

07904 308035

jennym.sheldrake@live.co.uk

I make jewellery, specialising in chainmaille and wire-work. I use silver-plated copper wire to make all of the component parts, including all the jump rings, which are weaved together to make the final piece.



MULTI-MEDIA Art Studio Q. 9 Thorney

Art Studio Q, 9 Thorney Road, Crowland, Peterborough, PE6 0AL

1, 2 July, 10am-4pm 🔳 🖱

I illustrate in ink, colour pencil and digital mediums, and also create mixed media sculptures. I often accompany my works with short stories. Demonstrations will be available.instagram.com/ blossombrooks facebook.com/blossombrooksart





Eileen Sidnell PAINTING

4 Manor Road, Sutton, Peterborough, PE5 7XG

24 June, 10.30am-4.30pm, 25 June, 11am-4.30pm, 1 July, 10.30am-4.30pm, 2 July, 11am-4.30pm, 8 July, 10.30am-4.30pm, 9 July, 11am-4pm

07963 648259 neensidnell@aol.com

I find myself drawn to bold, abstract styles. My work often incorporates portraiture, allowing me to explore the intersection between the human form and abstract design.

Jaroslaw Jacek Sokol

PAINTING Non-exhibiting member

07849 766294 jaroslaw.sokol@wp.pl

I graduated from the University of Life Sciences in Poland, then started designing gardens and painting in England. My style is close to abstract impressionism.







ARTISTS VUICES



PRUE PYE

Originally from Zimbabwe, Prue paints expressive, abstract figures in earthy, natural colours inspired by her native Africa

What does being part of PAOS mean to you as a painter – as someone who creates but also as someone who wants to show that art, and reach out to members of the public?

Huge, it's huge. I've been a member about 15 years now, and in that time I've seen a large number of people out there, usually working on their own, who have become really good friends - long-term friends, people who meet and share ideas. Opening up to the public is quite a scary thing to do, but I have a friend who exhibits with me – she does textiles – and her craft and my art complement each other. It's also good to have the company!

Which pieces are you most looking forward to exhibiting this year?

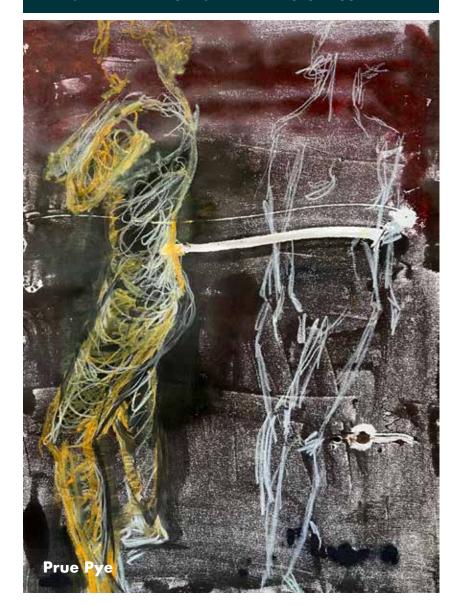
I have a huge life piece, a piece I did last year using acrylic ink on printers paper. It's got multiple figures, which I do with overlay drawing – I call it drawing and painting – and I'm interested to see what reaction that receives. It's very brightly coloured, for me – I usually use very earthy colours that reflect where (Zimbabwe) I'm from - but this one has strong colours.

What would you like people to take away not just from your own studio, but visiting a variety of studios over the PAOS season?

You do get a lot of people who come again and again, particularly after Covid when everything was reopened and everyone could get out again, see what's happening, what other people are doing. And the creative side that's hidden in any city is important for people to discover; if you are coming, then there's something in you that responds to creative things. For me, personally, reconnecting with previous visitors and meeting new ones, talking about my work - if that's what they want to do - it's an interesting balance. I tend to ask, 'Would you like to go around on your own, or do you want company?' and you get both responses. Finding somebody who really connects with what you do, and talking about it, is great. It's not an opportunity that comes along that often.

Prue Pye

24, 25 June, 1, 2 July, 8, 9 July, 11am-4pm 10 Juniper Crescent, Longthorpe, Peterborough **pruepye.co.uk**





Dacia Stroud

PAINTING/DRAWING/SCULPTURE

13 Mina Close, Stanground, Peterborough, PE2 8TG

24, 25 June, 8, 9 July,

10am-5pm 🍋

07988 669202 daciastroud@googlemail.com

I found my voice through my art, and like to expand my artistic expression by experimenting and discovering new materials or recycled objects to work with in a unique way. daciastroud.com

Julia Taroni, Handmade by Joolz STAINED GLASS

St Michael's Church, Mace Road, Peterborough, PE2 8RQ

1 July, 11am-4pm 🔳

01733 891003 handmadebyjoolz@hotmail.com

Working with glass makes my heart sing, and combining found objects or embellishing with wire is also an important part of my work. I am constantly experimenting with new ways to add to my style. handmadebyjoolz.etsy.com





Neil Torr Photography PHOTOGRAPHY

Bewiched Fletton Quays, Unit 1, Sand Martin House, 1 Bittern Way, Peterborough, PE2 8TY

24 June, 10am-4pm, 25 June, 12.30-4.30pm, 1 July, 10am-4pm, 2 July, 12.30-4.30pm, 8 July, 10am-4pm, 9 July, 12.30-4.30pm **(** 07576 510708

neil_torr@hotmail.com

I try to photograph what catches my eye, and hope it will catch yours, too. facebook.com/ NeilTorrPhotography

James Tovey

PAINTING/DRAWING/WOODWORK

48

55 Main Street, Ailsworth, Peterborough, PE5 7AF

24, 25 June, 10am-6pm 🕹

07908 794691 toveyarts@gmail.com

I make my own projects and artwork to commission, and I am pleased to be able to show visitors around an observatory I have made, with a roof that opens like a giant flower. saatchiart.com/Tovey





Isabella Valerio ILLUSTRATOR

Swines Meadow Farm Nursery, 47 Towngate East, Market Deeping, Peterborough, PE6 8LQ

1, 2 July, 10am-4pm 🔳 😍

07763 614479

mail@isabellavalerio.com

I am an artist and illustrator focusing on the relationship between form and function of nature. I use my intuition of colour and shape to translate my thoughts into brushstrokes and mark-making. etsy.com/uk/shop/ IsabellaValerioArt

3 Andrea Van Kleef TEXTILES

Grange Farm, Whittlesey Road, Benwick, PE15 0XU

8, 9 July, 10am-4pm 💐 🎹 🖪

07535 692420 andrea.vankleef@gmail.com

As a hand-weaver and spinner, I produce work with an emphasis on texture and colour. I will be demonstrating during the weekend, weather permitting. Instagram: @andrea_theweavingpotter





René Viner PAINTING/CERAMICS

13 Thorpe Lea Road, Peterborough, PE3 6BX

24, 25 June, 1, 2 July, 11am-6pm (■ ↓ 07816 877819 renevinerart@gmail.com

Decorative and functional ceramics and evocative semi-abstract paintings displayed in a beautiful setting. reneviner.co.uk

Helen Wallace PAINTING

St Mark's Church, 82 Lincoln Road, Peterborough, PE1 2SN

24 June, 11am-4pm, 25 June, 12-4pm, 1 July, 11am-4pm, 2 July, 12-4pm, 8 July, 11am-4pm, 9 July, 12-4pm ₽

helen14563@gmail.com

After experimenting with different mediums – including print making, which I like to incorporate into pieces – I enjoy adding collage to my work. I often use reclaimed wood as the canvas, which adds great texture.



55



46 Graham Ward PAINTING

> 13 Royle Close, Orton Longueville, Peterborough, PE2 7LN

24, 25 June,1, 2 July, 8, 9 July, 2-5pm

01733 239351 gward240447@gmail.com

Travelling Shoes: My Story (2018) is a book showing 50 years of my art and poetry. Oil painting themes include Jamaican portraits and idiosyncratic characters such as Nobby the Tramp.

5 Chris Wells

PAINTING/DRAWING/PRINTMAKING

The Bowling Pavilion, Central Park, Peterborough, PE1 4DX

1, 2 July, 8, 9 July, 11am-5pm

I use symbolism and depictions of the everyday to tell stories and communicate ideas. During the first lockdown I began to explore portraiture, rediscovering acrylic paint, and have since continued to use acrylic paints to depict more ambitious compositions. chrisdwellsart.weebly.com, etsy. com/shop/chriswellsartshop





Pauline K Wheatley PAINTING

9d Irving Burgess Close, Whittlesey, Peterborough, PE7 1QB

24, 25 June, 1, 2 July, 11am-5pm

45

07738 477480 paulinekwheatley@btinternet.com I use vibrant colours in my

watercolours and in acrylic pours on canvas and pots. I feel passionately that everyone benefits from colour in their lives.

Katie Wilkins

PAINTING/CLAY SCULPTURE The Place Stamford, 29 St Mary's Street, Stamford

PE9 2DL

24 June, 10am-3pm, 25 June, 11am-3pm, 1 July, 10am-3pm, 2 July, 11am-3pm, 8 July, 10am-3pm, 9 July, 11am-3pm (

07595 940373 craftylittlethings@live.co.uk

I love to paint, mainly using watercolour, and enjoy creating with polymer clay, making different unique jewellery and framed art. facebook.com/craftylittleboutique



Peterborough Museum & Art Gallery

Upcoming Exhibitions & Events







Ukraine Calling 17 June - 15 July Peterborough Ukrainians showcase textiles and photography.

Trains, boats and cranes 3 June – 5 August John McGowan's exhibition: early abstraction to latest work.

Toys and Games 24 June - 16 Sept Timeless fun: Explore changing toys from the 18th century.

Towards an Abstract Edge 17 Aug - 7 Oct Crispin Heesom's art: vibrant, captivating, expressive.



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Thorpe Meadows, Peterborough, PE3 6LN





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Nic Willett PAINTING

Non-exhibiting member

I work in acrylics and am in love with the British countryside. I aim to make an impact with strong colour contrasts and whimsical, sometimes abstract themes.

Bethany Jayne Studio PAINTING

43

Peters Terrace, Water Furlong, Stamford, PE9 2QJ

24, 25 June, 8, 9 July, 11am-4pm

07943 753393 bethanyjaynestudio@outlook.com

I am a contemporary painter whose work includes colourful landscapes and bold florals. I am inspired by moments where I feel my happiest, which is normally when I'm outdoors or experiencing a new place.

bethanyjaynestudio.com



Gillian Wing PRINTING/BOOKBINDING

Non-exhibiting member

07714 458813 gilliansgd@gmail.com

Over the last three years, my practice has developed to include contemporary bookbinding and a variety of associated printing, including eco printing, rust printing, mono printing, mushroom printing, suminagashi, stitch and origami.

Lindsay Wisniewski CERAMICS

23 Larklands, Longthorpe, Peterborough, PE3 6LL

1, 2 July, 8, 9 July, 11am-4pm 🕽 🔳

27

01733 343664 siglindsay@ntlworld.com

I have been making ceramics for many years. I love the versatility of clay, and the different effects the glazes can give. I mainly concentrate on making pots, using several construction methods and two colour pallets of ivory and blue.

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Grange Farm, Whittlesey Road, Benwick, PE15 0XU

8, 9 July, 10am-4pm 😍 🔳 🖪

01733 232172 bjwe@hotmail.co.uk

Colour remains a main influence to my pieces, with interlocking effects of different glass textures. Weather permitting, there will be pit firing and raku demonstrations.

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Christine Withall CERAMICS

Grange Farm, Whittlesey Road, Benwick, PE15 0XU

8, 9 July, 10am-4pm 😍 🔳 🖻

01733 232172,

christinewithall17@gmail.com I will explore some ideas and forms that have been in my mind's eye from experiences and viewed images

char have been in my mind s eye from experiences and viewed images. There will be raku and pit-firing demonstrations on both days to enjoy.



Krystyna Wojcik PAINTING

The Old Chapel, Main Street, Great Gidding, PE28 5NU

24, 25 June, 11am-4pm 🔳

01832 293175 info@krystynawojcik.co.uk

I mainly paint landscapes and cityscapes in watercolour and acrylic, and I enjoy trying to capture colourful, fleeting moments. krystynawojcik.co.uk

Amy Wright



37

Norman Cross Gallery, Norman House, Norman Cross, Peterborough, PE7 3TB

24, 25 June, 1, 2 July, 8, 9 July, 11am-4pm ₽ &

07378 695234 scatterpoppy@yahoo.com

I am a multimedia, self-taught artist with a passion for polymer clay. My work is process led and I draw inspiration from abstraction, bold shape and colour, natural forms and definitive textures. instagram.com/ scatterpoppystudio







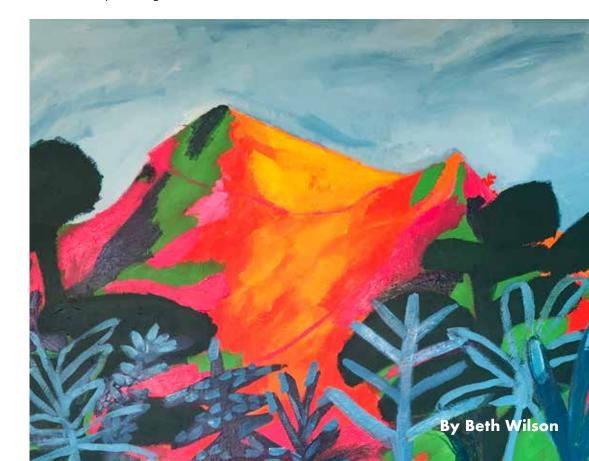
Petra Wright Ceramics CERAMICS

13 Thorpe Lea Road, Peterborough, PE3 6BX

24, 25 June, 1, 2 July, 11am-6pm 🗸 🔳

07879 633280 petra.mykiln@gmail.com

I create functional ceramics using traditional techniques. My forms are hand-thrown using stoneware clay, and I play with the interaction of the glazes when fired to high temperatures. **petrawrightceramics.com**





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